

# Knitted expressions

## *Movement as material in textile design*

### Abstract

The study focuses on exploring and manipulating materiality in knitting technique. Material is not only a substance but an experience that can be visual or tactile. The emphasis is on movement and how textile materiality effects and restricts it. Various techniques from basic to advance level have been learned and combined on silver reed knitting machine to create stimulating textural samples. Elastic materials like lyca both black, white, nude along with rubber and wool yarns have been explored keeping in mind the conceptual framework. The technique is not taken just as a surface but more of creating structures with strength and greater stretch ability investigating aesthetic expression. This study helps to explore material and its structural properties. It would assist to evolve and consider the ways in which bodies and textiles interact with each other. The combination of techniques in samples resulted in dramatic forms specially when taken off the machine. All samples explore materiality combining various knit structures which creates interesting results both tactile and visual.

Keywords: Materiality, movement, interaction