

Repetition



*“The same is never the same when it returns.
Even if we can not tell it apart from its previous occurrence.
Every single repetition is far from being what it would have been as a singular event.
In this sense every recurring event trying to repeat the unrepeatable,
makes an attempt that is comprehensible and paradoxical at the same time.”*

Barbara Musil 2009

The temporal pattern on the garment is a trace of repetition the performer attempt to perform. The permanent loop she creates is a mere illustration of worldly impermanence. And yet, nothing is purely random. Within a sequence of undefined length, every element is a part of an infinite loop of a singular repetition. We tend to see a pattern in every occurrence of an event, in every flock of objects. The repetition gives us a calming cradle of a mother's arm. There are certain aesthetics in repeating patterns that we can not deny its beauty.

The performers are given one order: “repeat”
Their improvised repetitive motion will start to leave repetitive patterns on the garment's surface, adding another dimension to the design of the garments, which are created under the theme: “Repetition”.