



The Textile Research Centre

CTF

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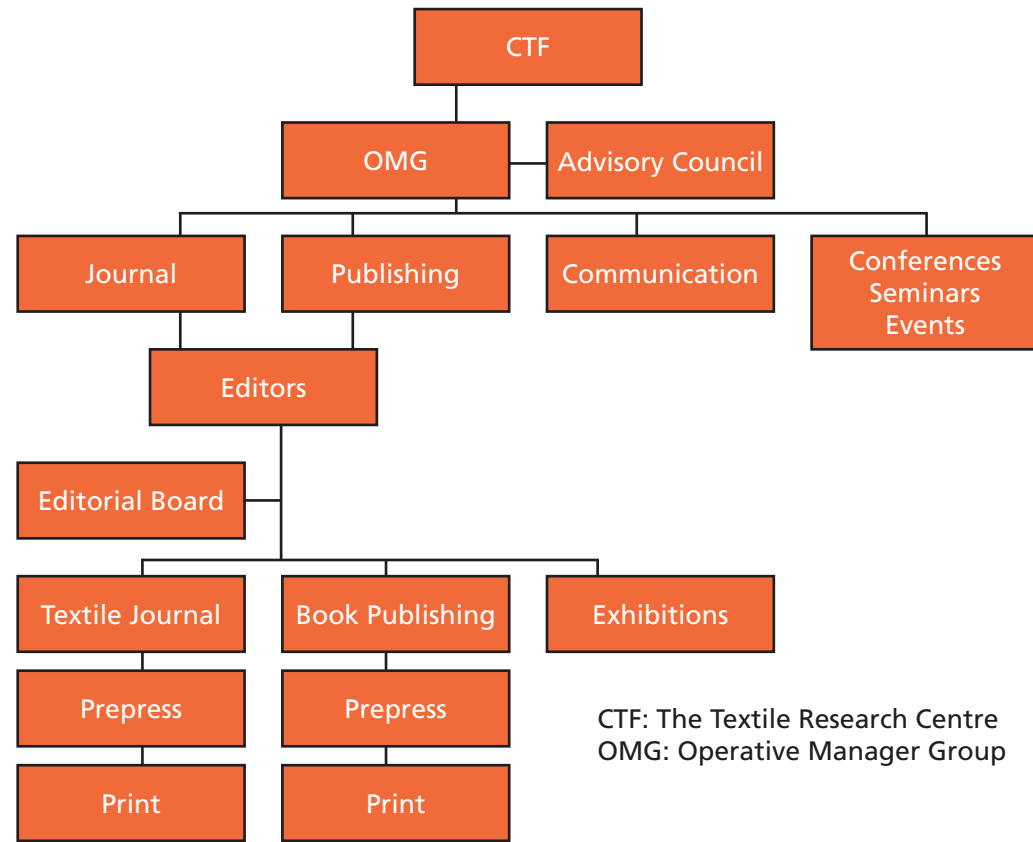
Since its start in 1998 the Textile Research Centre, CTF, has worked to gather international and national actors who want to reinforce research in the textile and fashion sector. The CTF is attached to the Swedish School of Textiles, THS, at the University of Borås. Through active work the CTF is now of central importance to the research and the artistic development work carried out at the Swedish School of Textiles. Seminars, conferences, publication of journals and other works, and creation of research networks are items from the program.

Today (2009), the Swedish School of Textiles has some 10 professors and 20 postgraduate research students. Its intentions are now to develop and strengthen the CTF as an arena and as part of the infrastructure for research and artistic development work. To achieve this, a re-examination of activities, organization, communication, and financing has been carried on.

Purpose

The purpose of the activities of the CTF is to promote Nordic research in textile and fashion through making research results and information available to all professional groups in the textile field. The CTF strives to provide an overall picture of this kind of research by highlighting design and craft as well as technology and management and the unique combination of these subject areas represented by the the Swedish School of Textile and its partners. Thus, CTF activities include hosting lectures, seminars, and conferences along with reflecting current issues and presenting discoveries through publications and contacts with the media.

Organisational Scheme of the Textile Research Centre, CTF



Areas of Interest and Research:

Design	"The development of innovative design with the help of modern technology giving consideration to environmental, estetic, financial and ethical requirements".
Textile- and Design Management	Design management, fashion logistics, humanistik marketing, design direction
Crafts	Historic textiles
Textile Technology	Environmental technology, technical textiles, fibre technology

CTF, Advisory Council

The aim of the membership of the CTF, Advisory Council was to create close links within the field of textiles relevant to the work of the CTF. The first board meeting was held on August 31 1998.

Chairperson:

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The Research Group at the Swedish School of Textiles

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The textile research board at Swerea IVF, Textiles and Plastics Department

Pernilla Walkenström

Adjunct professor in Textile Technology at University College of Borås, The Swedish School of Textiles. Manager at Textiles and Plastics department, Swerea IVF. Finished her PhD 1996, focusing on "Phase distribution of mixed biopolymer gels in relation to process conditions". Has since then worked with biopolymers, gel formation phenomena, followed by fiber spinning processes.

Bengt Hagström

PhD in Mechanical Engineering. Expert on polymer processing, polymer melt rheology and melt spinning of fibers. Manager Functional fibers group at Swerea IVF.

Anna Thorvaldsson

PhD-student at Swerea IVF. Finished her Master of Science in biotechnology in spring 2006. The studies focused on biopolymers (DA-work) and molecular biology. Has thereafter worked with electrospinning of nanofibers for biomedical applications.

Anders Bergner

Senior scientist at Swerea IVF. Polymer material engineer in 1987, then studied innovation engineering 1989-1992. Has long industrial experience in the field of polymeric materials, composites and textiles from automotive-, defense- and medical technology as design engineer, project manager, R&D manager and technical manger.

Ioannis Chronakis

PhD in physical and colloidal chemistry of biomacromolecules. Expert in electrospinning of functional nanofibers and micro/nanostructures.

Jonas Engström

Senior scientist at Swerea IVF. Finished his PhD in 2006 with a thesis titles "Functional copolymers of polyvinylpyrrolidone". Has since then worked with electrospinning and crosslinking of polymers. Expert on material science with a specialization in polymer organic chemistry.

Staffan Toll

Senior scientist at Swerea IVF. Professor of Fibrous Materials at Chalmers, since 1995. Research revolves around the micromechanics, rheology and constitutive theory of fibre networks, suspensions and composites.

Martin Strååt

PhD-student at Swerea IVF. Master of Science in polymer engineering materials in 2005. Licentiate in polymer engineering in 2008 on dielectric properties of polyethylene foams. Currently working on developing new conductive fibers for smart textile applications.

Valter Dejke

Licentiate in engineering in 2001 on durability of fibre reinforced polymers in concrete. Has since worked with development and production of chemical type humidity indicators. 2008 he was employed as a researcher at Swerea IVF where he focus mainly on mechanical and thermophysiological properties of textile materials.

Contributors

Notes to authors

Refereeing

Submitted article manuscripts will be peer reviewed by at least two referees appointed by editorial board. Article manuscripts can be either accepted as submitted, accepted after requested major or minor modifications or rejected by the editorial board. Submitted images of research objects will also be scrutinized by experts appointed by editorial board, after their statement, accepted or rejected by the editorial board.

Submitted exhibition reviews and book reviews will be subjected to an editorial assessment.

Free access publication

The journal will be published electronically, with free access, six months after the publication date of the printed issue. The electronically version will be published in University of Borås institutional repository BADA (Borås Academic Digital Archive) <http://bada.hb.se/> .

Guidelines - articles

- Submitted article manuscripts should be original articles, written in English. They must not be published in the same form earlier or submitted for publication elsewhere.
- The text should be submitted in two copies: one editable copy and one non editable copy in appropriate file formats.
- Photos and other images should be supplied as separate files in an appropriate file format.
- It is the author's responsibility to obtain the required approval from all the parts involved: authors, photographers, artists and others.
- There is no page limit specified for contributions, but it is recommended that the material is presented in a form that is succinct and attractive to read.
- An abstract of no more than 250 words should be supplied as well as 5 essential subject keywords.

- A biography of 3-5 sentences for each author should be supplied as a separate file.

- References should be in Harvard style (the "name-year system"):

Example, books

The reference:

(Finnane 2008)

In reference list:

Finnane, A. (2008). *Changing clothes in China.*

Fashion, history, nation. New York. Columbia

University Press.

Example, book chapters

The reference:

(Beward 2001)

In reference list:

Beward, Ch. (2001). Manliness, modernity and the shaping of male clothing. In: Entwistle, J. & Wilson, E.

(eds.). *Body dressing.* Oxford. Berg, pp.165-181.

Example, journal articles

The reference:

(Studd 2002)

In reference list:

Studd, R. (2002). The textile design process. *Design*

journal. Vol. 5:1, pp. 35-49.

Guidelines - exhibition reviews and book reviews

For book reviews, bibliographic information should be supplied: author(s), title, publisher and publication year.

For exhibition reviews, name of originator(s), title, location and dates of the exhibition should be supplied.



THE SWEDISH SCHOOL
OF TEXTILES
UNIVERSITY OF BORÅS

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The Swedish School of Textiles, THS