

The Textile Research Centre, CTF
Centrum för Textilforskning

CTF

Craft
Design
Textile- and Design Management
Textile Technology

The Nordic Textile

journal



University College of Borås

The Swedish School of Textiles

2004

Contents

The Nordic Textile Journal	3
The Textile Research Centre, CTF	4
Eriksson, Kajsa	9
The Dressed Body and its Aesthetic Consequences: Creation of Meaning and Coherence	
Kilström, Sonja, Peterson, Barbro, Wahlstedt Russel, Annakajsa	18
Artistic Ideas - On the Gestation of Ideas in the Design Process	
Carbonaro, Simonetta	34
Kaleidoscope: A Call for reflections About the Design of a Good Life	
Haggren, Åsa	52
Virkning – onyttigt pynt och konstnärligt uttrycksmedel.	
Hann, M.A.	60
Resist Dyeing and Patterning – An Explanation of Alternatives	
Hallnäs, Lars	72
The Dark Room Fashion Show	
Frommann, Lars, Ziegmann, Gerhard, Doerr, Jean-Noel	79
Natural Fiber Reinforced Composite Structures for Dynamic Loaded Applications	
Studentprojekt	85
Sjödin, Linda, Thorin, Paula	86
Hur man kombinerar textilier och datorteknologi	
Möbelmässan 2004	93
KappAhl Award 2004	94
Fashion Futures 2004	96
Examensutställning 2004	100

The Nordic Textile Journal

University College of Borås, HB
The Swedish School of Textiles, THS
The Textile Research Centre, CTF
SE-501 90 BORÅS
SWEDEN

Tel: +46 33 435 41 64
Fax: +46 33 435 40 09
E-mail CTF@hb.se
URL: <http://www.hb.se/th/ctf>

Publisher

Tekn. Dr. Kenneth Tingsvik

Editor

Tekn. Dr. Kenneth Tingsvik

Managing editor

Intendent Larsh Eriksson

Editorial advisors

Professor Lise Bender Jörgensen
Professor Hans Bertilsson
Professor Simonetta Carbonaro
Professor Marion Ellwanger
Professor Ulla E:son Bodin
Professor Lars Hallnäs
Professor Johan Huldt
Tekn. Dr. Kenneth Tingsvik
Professor Staffan Toll

Graphic design

Intendent Larsh Eriksson

Publication

ISSN 1404-2487

Prepress and printing house

Etcetera Offset AB, Borås

The Nordic Textile Journal

The Nordic Textile Journal collects and publishes articles of interest within the fields of textile, design management, engineering and craft. Although the Journal is mainly for Nordic readership, many articles are published in English, in order to feature new and interesting research outside the Nordic countries.

Articles should cover subjects of wide interest within and between the fields mentioned above. They can also be summaries of lectures and seminars. All material is subject to consideration by the editorial Board.

Subscription

The issues of the Journal are available free of charge.

Guidelines for authors

All papers must comply as follows:

Manuscripts

Headings, paragraphs, captions, italics etc must be absolutely clear. Articles should be submitted on disc or by e-mail, clearly marked with the name(s) and address of the author(s), indicating the title of the article, and the software used. (MS Word or WordPerfect is preferred.)

An abstract should be provided for each article. The abstract precedes the main text and draws attention to its salient points. Authors writing in Swedish may, if they wish, include an abstract in English.

References should indicate the author's name, the name of the publication and the year of publication.

The Nordic Textile Journal includes illustrations in four-colour printing. Authors should therefore indicate which pictures are required in colour. These can be submitted as slides, photos, or sent on a disk or e-mail, preferably in TIF or EPS. Final decisions on colour illustrations to be included are taken by the editors.

For further information, please contact: The Nordic Textile Journal,
University College of Borås, CTF/THS , SE-501 09 BORÅS, Sweden.
E-mail: CTF@hb.se, Fax: +46 33 435 40 09, Phone: +46 33 435 41 64

The Textile Research Centre, CTF

Aims

The CTF was founded in 1998 and is based at The Swedish School of Textiles at the University College of Borås.

The aims of the Centre are:

To give a research profile to the unique combination of subjects within the School.

To strengthen the research capabilities in the subject areas of the School: crafts, design, textile- and design management and textile technology.

To build up and strengthen research within the School's educational programmes, to attract national and international expertise, thus meeting the requirements of subject-specific professors and postgraduate programmes.

The Objectives of the CTF are:

To bring together all interested parties in crafts, design, textile- and design management and textile technology in order to create a Nordic centre for textile research.

The Centre collects, assemble and process relevant information, to stimulate research and make it available to all professional groups in the field of textiles. Therefore, part of the Centre's responsibility is to arrange lectures, seminars and conferences, and to report ongoing discussions and results of research in publications and other media.

Areas of Interest and Research:

Design

"The development of innovative design with the help of modern technology giving consideration to environmental, estetic, financial and ethical requirements".

Textile- and Design Management

Design management, fashion logistics, humanistik marketing, design direction

Crafts

Historic textiles

Textile Technology

Environmental technology, technical textiles, fibre technology

The Research Board at the Swedish School of Textiles

Chairperson:	Eva Selin Lindgren	Professor, University College of Borås f3bselin@fy.chalmers.se
Members:	Kenneth Tingsvik	Tekn. Dr, Director, The Swedish School of Textiles at the University College of Borås kenneth.tingsvik@hb.se
	Ulla E:son Bodin	Professor, The Swedish School of Textiles at the University College of Borås ulla.bodin@hb.se
	Hans Bertilsson	Professor, The Swedish School of Textiles at the University College of Borås hans.bertilsson@hb.se
	Lise Bender Jörgensen	Professor, The Swedish School of Textiles at the University College of Borås lise.bender@vm.ntnu.no
	Simonetta Carbonaro	Professor, The Swedish School of Textiles at the University College of Borås s.carbonaro@realise.de
	Marion Ellwanger	Professor, The Swedish School of Textiles at the University College of Borås marion.ellwanger@hb.se
	Lars Hallnäs	Professor, The Swedish School of Textiles at the University College of Borås lars.hallnäs@hb.se
	Johan Huldt	Professor, The Swedish School of Textiles at the University College of Borås johan.huldt@hb.se
	Staffan Toll	Professor, Chalmers Institute of Technology, The Swedish School of Textiles at the University College of Borås. toll@polymm.chalmers.se
	Additional Members:	Clemens Thornquist
Larsh Eriksson		Intendent, The Swedish School of Textiles at the University College of Borås larsh.eriksson@hb.se
Katrin Tijburg		Project administrator, The Swedish School of Textiles at the University College of Borås katrin.tijburg@hb.se

Textile Research Council, CTF

The aim of the membership of the Textile Research Council was to create close links within the field of textiles relevant to the work of the CTF. The first board meeting was held on 31 August 1998.

Chairperson:

Kenneth Tingsvik
Tekn. Dr, Director, The Swedish School of Textiles at the University College of Borås
Textilhögskolan, Högskolan i Borås
kenneth.tingsvik@hb.se

Deputy:

Thommy Nilsson
MD, JC AB
thommy.nilsson@jc.se

Members:

Ingrid Giertz-Mårtensson
MD, Swedish Vision AB
igm@swedishvision.se

Gunilla Lagnesjö
Chief Textile Conservator, Studio of the Western Sweden Conservators Trust,
Stiftelsen Västsvensk Konservatorsateljé
gunilla.lagnesjo@vgregion.se

Lisbeth Svengren
Ph Dr, Stockholm University,
Stockholms Universitet
lsv@fek.su.se

Sven Cele
MD, Swedish Textile & Clothing Industries Association, TEKOfabrierna
sven.cele@tk.se

Eva Selin Lindgren
Professor, University College of Borås
Textilhögskolan, Högskolan i Borås
esl@adm2.hb.se, f3bselin@fy.chalmers.se

Eva Ohlsson
MD, The national Swedish handicraft Council,
Nämnden för Hemslöjdsfrågor
eva.ohlsson@nutek.se

Margareta Van Den Bosch
Chief of design, H&M
bosch@hm.com

Roger Johansson	Chalmers University of Technology, Chalmers Tekniska Högskola roger.johansson@adm.chalmers.se
Staffan Lööf	Vice, Rector, University College of Borås, Högskolan i Borås staffan.loof@hb.se
Lars Engman	Chief of design, IKEA of Sweden legn@memo.ikea.se
Claes Frössén	Marketing Direktor, Stiftelsen Svensk Industridesign claes.frossen@svid.se
Clara Skoog-Åhlvik	MD, The Swedish Society of Craft and Design, Föreningen Svensk form clara.skoog_ahlvik@svenskform.se
Additional Members:	
Larsh Eriksson	Intendent, The Swedish School of Textiles at the University College of Borås Textilhögskolan, Högskolan i Borås larsh.eriksson@hb.se
Katrin Tjburg	Project administrator, The Swedish School of Textiles at the University College of Borås Textilhögskolan, Högskolan i Borås katrin.tjburg@hb.se
Boel Jansson	Student Representative, The Swedish School of Textiles at the University College of Borås Textilhögskolan, Högskolan i Borås s014575@utb.hb.se

