

The Textile Research Centre, CTF  
Centrum för Textilforskning

CTF

Craft  
Design  
Textile- and design management  
Textile technology

The Nordic Textile  
**journal**



University College of Borås

The Swedish School of Textiles

1/03

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## **The Nordic Textile Journal**

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### **Publication**

ISSN 1404-2487

### **Prepress and printing house**

Etcetera Offset AB, Borås

# The Nordic Textile Journal

The Nordic Textile journal collects and publishes articles of interest within the fields of textile, design management, engineering and craft. Although the journal is mainly for Nordic readership, many articles are published in English, in order to feature new and interesting research outside the Nordic countries.

Articles should cover subjects of wide interest within and between the fields mentioned above. They can also be summaries of lectures and seminars. All material is subject to consideration by the editorial Board.

## Subscription

The issues of the Journal are available free of charge.

## Guidelines for authors

All papers must comply as follows:

### Manuscripts

Headings, paragraphs, captions, italics etc must be absolutely clear. Articles should be submitted on disc or by e-mail, clearly marked with the name(s) and address of the author(s), indicating the title of the article, and the software used. (MS Word or WordPerfect is preferred.)

An abstract should be provided for each article. The abstract precedes the main text and draws attention to its salient points. Authors writing in Swedish may, if they wish, include an abstract in English.

References should indicate the author's name, the name of the publication and the year of publication.

The Nordic Textile Journal includes illustrations in four-colour printing. Authors should therefore indicate which pictures are required in colour. These can be submitted as slides, photos, or sent on a disk or e-mail, preferably in TIF or EPS. Final decisions on colour illustrations to be included are taken by the editors.

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# The Textile Research Centre, CTF

## Aims

**The CTF was founded in 1998 and is based at The Swedish School of Textiles at the University College of Borås.**

### **The aims of the Centre are:**

To give a research profile to the unique combination of subjects within the School.

To strengthen the research capabilities in the subject areas of the School: crafts, design, textile- and design management and textile technology.

To build up and strengthen research within the School's educational programmes, to attract national and international expertise, thus meeting the requirements of subject-specific professors and postgraduate programmes.

## **The Objectives of the CTF are:**

To bring together all interested parties in crafts, design, textile- and design management and textile technology in order to create a Nordic centre for textile research.

The Centre collects, assemble and process relevant information, to stimulate research and make it available to all professional groups in the field of textiles. Therefore, part of the Centre's responsibility is to arrange lectures, seminars and conferences, and to report ongoing discussions and results of research in publications and other media.

### **Areas of Interest and Research:**

## **Design**

"The development of innovative design with the help of modern technology giving consideration to environmental, estetic, financial and ethical requirements".

## **Textile- and Design Management**

Design management, fashion logistics

## **Crafts**

Historic textiles

## **Textile Technology**

Environmental technology, technical textiles, fibre technology

## The Research Board at the Swedish School of Textiles

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## Textile Research Council, CTF

The aim of the membership of the Textile Research Council was to create close links within the field of textiles relevant to the work of the CTF. The first board meeting was held on 31 August 1998.

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